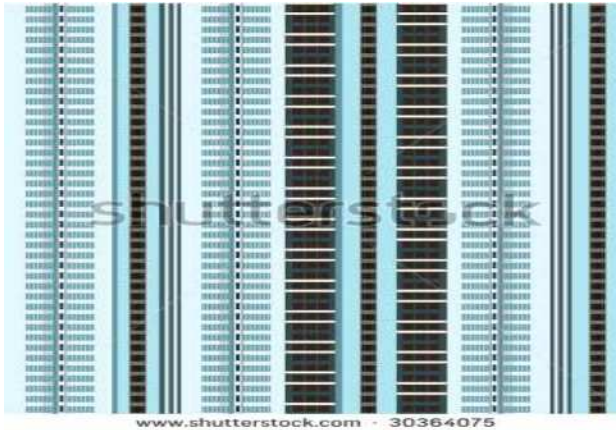


Kiara Honeycutt

## My Inspiration Journal

### Project 2 Line & Rhythm



To create a seamless rhythm is to vary the

width and spacing of lines. I chose this image because I noticed all of the transitions that are presented here. Also with the parallel lines the object of width was varied in this image. With the width the person created the just right amount of space.



I think choosing the image of a keyboard was a

great example of line and rhythm. My reason is because the black of the keyboard creates space between the white pieces. Even though all of the widths are the same it still has a pattern.



The image I chose for the section line and rhythm

was a close-up photo on a subway train. I thought this photo was to see because in the subway the way that the bars are lined up it creates space between the lines. By creating this was by the width of the bars of course. With this it creates the illusion of value.



The image I chose for line and rhythm was

another photo in the subway station. I noticed the line were on top of the ceiling. The width and the space of the lines on the ceiling creates a seamless transition. Also the rhythm is created by all of with width and spacing that is used.



The last photo that was chose for line and

rhythm was just a random photo taken on the street. By looking at this photo I realized that there are many lines like this everywhere. Even though in this photo the width and the spacing of the lines are the same it's still a pattern. With the lines being painted on street it also created a seamless transition.

### Project 3 Non-Parallel Lines



I use the example of a females nail art for non-parallel lines.

I chose this because there is plenty of control of variety of the shapes that's presented on her nails. The variation in her nail art is in the shapes size. Lastly, all of her lines are all connected somehow.



www.shutterstock.com · 4362253

I used the example of swirling fireworks for non-parallel

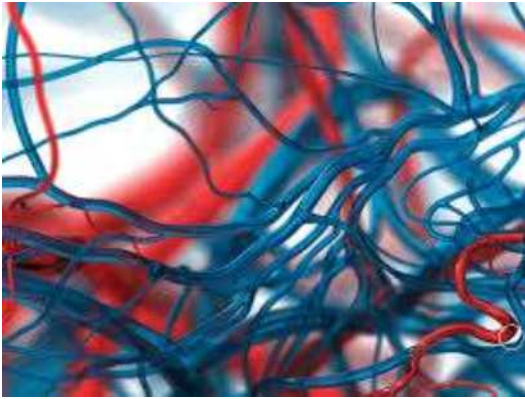
lines. It's not something that too many people would think of as being a non-parallel line until you really focus on this picture. But, I noticed that in this image there are visible multiple breaks which isn't a bad thing. Also in the placement of the non-parallel lines here the lines are somehow connected as well.



I chose the image of graffiti letters and numbers for non-

parallel lines. I noticed that the graffiti letters have different variety in shapes. Also in the letters all of the lines are connected. With the lines it also creates a kind of pattern in the

**graffiti.**



The image i chose was some type of abtract art. None of the lines are parallel.All of the lines in this photo is different in their own way.The photo shows plenty of control in the lines.



The last image I chose for non- parallel lines was a sketch of a flower. This image was chosen because all of the petals vary in different sizes. Also all of the lines here in the petals and even the one leaf are connected to the stem. So that's the reason why I decided to pick this image.

## **Pattern, Form, & Texture**



I chose the image of lady bugs for pattern,

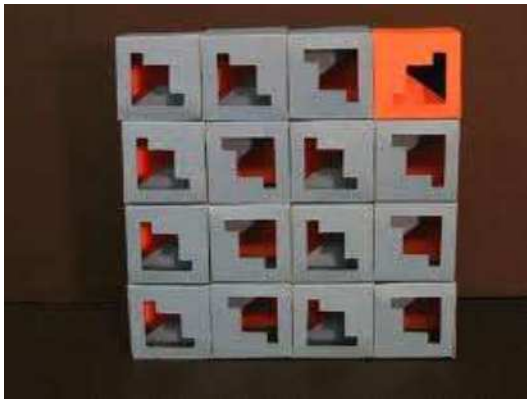
form, and textures. For part one was to create a denied pattern. With the different lady bugs they created different varieties in the background. As shown the lady bugs creates overlapping and some cropping in this image.



The image i chose was a picture of cheetah fur. With part two it required the motif to form a pattern interval. With the different variety of spots they create a pattern on the fur. Also the fur of the cheetah creates a texture.



The image i chose was a picture of rods. They vary in different lengths and sizes. Some of the objects create cropping in the background. The pattern is hidden through the different values and textures.



The image i chose was a picture of boxes. The boxes all have a different pattern with their repeated shape. This form is called a motif which is a shape or group in a regular spatial interval forms a pattern.



The last image i chose was a picture of pebbles and rocks. I chose this last image because the pebbles and rocks create their own pattern

**including with texture. Also their are also overlapping with the rocks.**