



FPO
Outside front cover

HOPEWELL

MIDDLE SCHOOL SYMPHONIC BAND

MILTON, GEORGIA

FPO

Inside front cover

Georgia Music Educators Association In-Service Conference
Johnny Mercer Theatre
Savannah Civic Center
Savannah, Georgia

Thursday, January 28, 2010
7:30 PM



HOPEWELL

MIDDLE SCHOOL SYMPHONIC BAND

Audrey L. Murphy DIRECTOR
Dr. Christina Chang GUEST CONDUCTOR
Bernard H. Flythe SOLOIST

Presented by Fulton County Schools



City of Milton
13000 Deerfield Parkway Building 100 Suite 107 Milton, GA 30004

November 12, 2009

Dr. Bernadette Scruggs, President
Georgia Music Educators Association
218 Willis Drive/Hudson 75 Business Park
Stockbridge, GA 30281

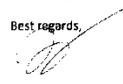
Dear Dr. Scruggs:

On behalf of the Hopewell Middle School Symphonic Band and the City of Milton, I would like to take this opportunity to express my sincere appreciation to the Georgia Music Educators Association for this prestigious honor and opportunity for our band to perform at your annual conference in Savannah on January 28, 2010.

The students, under the direction of Audrey Murphy, have worked extremely hard and are excited to participate in this event. I am very proud of them and would like to express my gratitude for their faithful dedication and participation in our school band program and hope you enjoy their musical contribution at the conference.

Again, we thank you and what an honor you have bestowed upon these students and their talented director by selecting them to be an integral part of your conference.

Best regards,


Joe Lockwood
Mayor

JL:im



BOARD OF EDUCATION
Linda P. Bryant, *President*
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Gail Dean • Catherine Maddox • Katie Reeves
Linda Schultz • Ashley Widener
Cindy Loe, Ph.D., *Superintendent*

January 2010

Dear Georgia Music Educators and Guests:

I am delighted that the Hopewell Middle School Band has been invited to perform for you at the Georgia Music Educator's Association state convention in Savannah. Thank you for providing them with this rare opportunity. I am confident that you will enjoy the band in concert on Thursday night.

For ten consecutive years, Fulton County has received national recognition for being among the Top 100 places to live for music education. I think you will see why when the Hopewell students perform for you. The music program at Hopewell Middle School is certainly one of the reasons Fulton has achieved this acknowledgment year after year. Led by Band Director Audrey Murphy, these students will deliver a musical experience that you will not soon forget.

It is an honor to have our young musicians representing our school system at such a well-regarded event. Thank you again for the opportunity and enjoy the conference!

Sincerely,



Dr. Cindy Loe
Superintendent

OFFICE OF THE SUPERINTENDENT

786 Cleveland Ave., S.W., Atlanta, Georgia 30315-7299 • 404-768-3600 • www.fultonschools.org



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Linda Schultz • Ashley Widener
Cindy Loe, Ph.D., *Superintendent*

January 28, 2010

Members and Guests of the Georgia Music Educators Association:

On behalf of the Music Education Department of Fulton County Schools, I extend congratulations to the Hopewell Middle School Symphonic Band and director Audrey Murphy for being selected to perform at the 2010 GMEA In-Service Conference.

This talented group of young musicians and Ms. Murphy exemplify the high standard of excellence and quality music education in Fulton County. This evening's performance is the result of expert teaching and a commitment by the students and their parents to provide an outstanding concert for you to enjoy.

Recognition of the Hopewell band program by GMEA reinforces the support for music education demonstrated by the Board of Education, administration and community. Fulton County Schools has been ranked as one of the top 100 music programs in America each of the past ten years, further demonstrating the vital role music plays in our curriculum.

Thank you for sharing in this concert by the Hopewell Middle School Symphonic Band. Best wishes for a most successful conference.

Sincerely,

John LaForge
Coordinator of Music Education

786 Cleveland Ave., S.W., Atlanta, Georgia 30303



Honor of the Marriage

HOPEWELL MIDDLE SCHOOL
19060 COGBURN ROAD • MILTON, GA 30004
(678) 297-3240 FAX (678) 297-3250

H. William Thompson
Principal

January 28, 2010

Dear GMEA Conference attendees:

I speak for the entire Hopewell Middle School community in expressing my pride in Ms. Audrey Murphy and the Hopewell Band. Under Ms. Murphy's direction, the band has distinguished itself and proudly represented our school on numerous occasions, performing at a variety of venues including the University of Georgia, Six Flags and Carowinds in North Carolina.

In addition to their academic time in the classroom, the students you see today spend hours practicing and learning about performance excellence. Ms. Murphy has instilled in these young musicians a high degree of self discipline and a strong work ethic, which they will take with them in any career they pursue. We are fortunate to have such a strong musical program in our school which complements and enhances the general curriculum.

Ms. Murphy actively works with the elementary school programs that feed Hopewell and also the high schools that Hopewell students attend. The professionalism and dedication of our director is only matched by the perseverance of our students and the support of their parents.

This performance for the Georgia Music Educators Association conference is an honor for the students, Ms. Murphy, and the community, and a great opportunity for us to showcase this outstanding group of musicians. I hope you enjoy the performance and share in the celebration of the accomplishments of so many outstanding young people.

Sincerely,

Bill Thompson
Principal
Hopewell Middle School

Cynthia A. Cook
Assistant Principal

Sarah Ann Biegelsen
Assistant Principal

A. Joseph Robinson
Assistant Principal

HOPEWELL MIDDLE SCHOOL

Hopewell Middle School, located in Milton, Georgia, opened its doors in August of 2004 with a student population of approximately 870 students. Most sixth grade students enter Hopewell from one of three elementary feeder schools: Cogburn Woods Elementary, Manning Oaks Elementary, and Summit Hill Elementary. Two-thirds of Hopewell's students attend Milton High School, while one-third attends Alpharetta High School.

As a state-of-the-art middle school, Hopewell provides a myriad of enrichment programs including sports, music, clubs and outreach opportunities. With a strong academic focus, the school implements a rigorous curriculum while providing a bridge between elementary and high school. Hopewell has three assistant principals and two counselors.

Our Mission

Our mission is teaching middle school students the skills and concepts necessary for academic and personal success.

Our Beliefs

- All students can learn.
- Students learn best in a safe, supportive environment.
- Students deserve quality instruction provided by positive role models with high expectations.
- Students should respect themselves and appreciate the diversity of others.
- Students excel when the school collaborates with parents and the community.
- Students need opportunities to experience success in the arts, technology and physical activities.



Our Band Program



Now in the sixth year of the school's existence, the Hopewell band program has grown from 140 to 290 sixth, seventh, and eighth grade students. Each band member is enrolled in one of six fifty-three minute classes.

The sixth grade band students are placed in either the woodwind class or the brass and percussion class. Since the Fulton County school system currently offers performing arts instruction beginning in the fourth grade, Hopewell sixth graders with no previous band experience are eligible to participate in an after-school band program that meets weekly throughout the fall semester. Students who successfully complete this program are enrolled in a regular band class at the beginning of the spring semester.

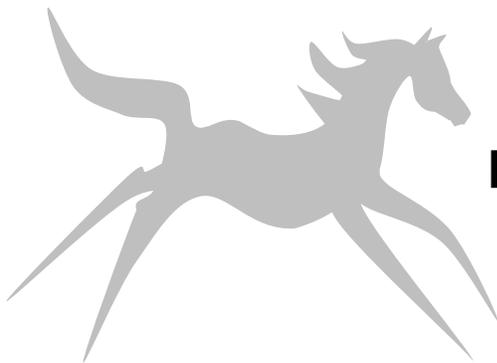
Each seventh and eighth grade band member, upon completion of an audition, is placed in either Concert or Symphonic Band, and then scheduled for the seventh or eighth grade class that corresponds with this placement. In addition, the Symphonic Band meets once a week after school.

The HMS Jazz Band meets Thursday mornings before school. Though mostly comprised of seventh and eighth grade band members, students from within the general school

population are invited to audition for this ensemble's rhythm section.

For three of the past five years, concert ensembles have been organized by age rather than ability level. Both seventh and eighth grade ensembles have earned consecutive Superior ratings at GMEA Large Group Performance Evaluations. Sixth, seventh, and eighth grade ensembles have gone on to win first place distinctions at the Music in the Parks Festival in Georgia and, most recently, in North Carolina, where the Eighth Grade Band earned the highest score of all participating instrumental ensembles.

In 2006, The Hopewell Middle School Advanced Band appeared as a guest performing ensemble at the University of Georgia Middle School Band Festival. Members of the Hopewell band program regularly participate in GMEA Solo and Ensemble Performance Evaluations, and have consistently earned chairs in both the District V Honor Band and All-State Band. Students have also participated in the UGA Middle School Band Festival, as well as the Jacksonville State University Honor Band Clinic.



PROGRAM

Pronto William Pitts

Premiere Performance

Commissioned by the Hopewell Middle School Symphonic Band

This “musical collection of ‘nearly finished’ statements” is packed with energy from start to finish. Composer William Pitts refers to Pronto as “a salute to the planners, the go-getters, and the overachievers that understand my addiction to the hustle and bustle.” He further writes:

For me, there is rarely a sense of resolution or relaxation that allows me to stop and pause between projects. As soon as one thing finishes, I am on to the next...The tempo is constant throughout the entire piece, but can be felt in single time, half time, or in a two-against-three feel...Most every phrase ends and then surges into the next before there is any real sense of relief. I also avoid most typical harmonic progressions to end phrases. A progression that might seem predictable and easy to understand ends up leading to a completely unexpected and new tonal center...The last third of the piece uses an elongated development of a B-flat chord to constantly build both tension and the expectation of the relief that eventually manifests in the final measures.

Gently Blows the Summer Wind Randall Standridge

Gently Blows the Summer Wind was commissioned by the 2007 Salem High School Band to honor the life and memory of student Dennis Smith, who passed away. In the words of the composer:

In writing this piece, the memory of a student I had taught began to intrude...I thought of how fleeting life can be, gone as quickly as a summer wind. This metaphor serves as the central image of this piece. This music is meant to evoke the way summer winds can come quickly, brightening our lives for a brief moment, before flying away to destinations unknown.

Throughout the piece, triangles and bells are played sparsely to create the sound of wind chimes, hanging on a front porch and being blown by a gentle breeze. Arpeggiated figures emerge to represent small gusts or swirls of wind, while trills add a shimmering, dreamy quality to the chords.

Sinfonia No. 4 Timothy Broege

I. Broadcast Memories

II. Romance

III. On the Corner

Dr. Christina Chang GUEST CONDUCTOR

Composer Timothy Broege, a former public school music teacher and active recitalist on early keyboard instruments and recorder, has written twenty-one Sinfonias for large ensembles. Sinfonia No. 4, a suite for winds and percussion, was composed in 1972 and extensively revised in 2003. Written for the concert band of Manasquan Elementary School, the piece evokes the spirit of youth as it takes the listener on a walk down memory lane. The first movement, without the use of direct quotation, has an air of familiarity, recalling the sounds of television program music from the 1960's and 1970's. The second movement pays homage to young or first-time lovers. The third movement, based on the classic rhythm – and – blues “shave and a haircut – two bits!” rhythm, is a nod to big city “doo-wop” singers gathering under streetlights on warm summer evenings to serenade the apartment dwellers.

The Old Grumbly Bear Julius Fucik/Andrew Glover

Bernard Flythe TUBA

Julius Fucik was a violinist, bassoonist, and military band leader whose compositions numbered well into the hundreds. Born in Prague, Czechoslovakia, he studied music at the Prague Conservatory under the tutelage of Antonin Dvorak. Though known mostly for his military marches, he was also beloved for his light symphonic music, including concert overtures, waltzes, and many marches, the most famous of which is Entry of the Gladiators. The Old Grumbly Bear was originally composed for solo bassoon and orchestra. This charming work humorously depicts the lumbering antics of a slow moving, cantankerous old bear who eventually decides to pick up the pace!

Undertow John Mackey

John Mackey's music has been hailed by The New York Times as “Electrifying: A terse, powerful explosion of transformative energy.” This is certainly a fitting description of Undertow. Commissioned by the Hill Country Middle School Band of Austin, TX and dedicated to conductor Cheryl Floyd, this work is driven by meter which oscillates between 7/8 and 4/4, as well as dynamic percussion parts. Vigorous woodwind runs and trills, intermittent bursts of “biting” eighth note figures, and trombone glissandi further characterize this flash of musical lightning.

BIOGRAPHIES



Audrey L. Murphy
DIRECTOR

Ms. Audrey Murphy is in her sixth year as Director of Bands at Hopewell Middle School. Although the school opened its doors in August of 2004, her ensembles have earned consecutive Superior ratings in performance evaluation appearances. Under her direction, the Hopewell Middle School Advanced Band appeared as a guest performing ensemble at the 2006 University of Georgia Middle School Band Festival.

Prior to accepting her position at Hopewell Middle School, Ms. Murphy was the band director at Mount Pleasant Middle School in Charlotte, North Carolina from 2000 until 2004, where her concert ensembles earned numerous superior ratings at adjudicated events.

A native of Columbia, South Carolina, Ms. Murphy is a 2000 graduate of East Carolina University, where she earned the Bachelor of Music degree in music education with Magna Cum Laude distinction. She was named both “Most Outstanding Senior in Instrumental Performance” and “Most Outstanding Senior in Music Education” by school of music faculty. While studying at East Carolina, Ms. Murphy served as head drum major of the Marching Pirates, as well as principal clarinetist of the symphonic band, wind ensemble, and symphony orchestra.

Her additional performance experience includes the Long Bay Symphony Orchestra, the Olde English Wind Ensemble, the University of North Carolina at Charlotte Community Concert Band, the Charlotte Civic Orchestra, Peachtree Symphonic Winds, principal clarinetist of the Capital City Opera Company of Atlanta, and clarinetist for Atlanta-based woodwind quintet Highland5.

Ms. Murphy has served as a guest clinician for, notably, the South Fulton Elementary Band Clinic, the District 13 Beginning Band Clinic, Encore! Summer Music Camp, the University of Alabama Crimson Music Camp, and the University of Georgia Middle School Band Festival.

Ms. Murphy holds membership in Sigma Alpha Iota, Pi Kappa Lambda, the National Band Association, the Music Educators' National Conference, and the Georgia Music Educators' Association. She is a recipient of the North Fulton Jaycees Outstanding Young Arts Professional Award, as well as the National Band Association's Citation of Excellence for her contributions to the field of concert band.

Ms. Murphy resides in Alpharetta, Georgia.

Dr. Christina Chang
GUEST CONDUCTOR



Dr. Christina Chang has directed bands on the elementary, middle, junior high, high school, and university levels for the past 23 years. A native of Christiansburg, Virginia, she earned her undergraduate and Masters degrees from Virginia Tech, and taught band for nine years in Virginia and North Carolina before pursuing her graduate degrees. She earned her Doctorate in Music Education from the University of Alabama, where she served as Associate Conductor of the Alabama Wind Ensemble and graduate teaching assistant to the university bands. She also taught music education courses and supervised student teachers.

After receiving her doctorate, Dr. Chang became Assistant Professor of Instrumental Music Education at East Carolina University, where she taught graduate and undergraduate music education courses, supervised student teachers, and served as sponsor for CMENC and Sigma Alpha Iota. In 2001, she returned to public schools as a band director in the Fulton County school system.

In February of 2009, Dr. Chang became the Director of the Oglethorpe University Winds in Atlanta, Georgia, where she also teaches Applied Trumpet.

Christina Chang has guest conducted honor bands and adjudicated both concert and marching festivals across the Southeast, in addition to presenting research and clinics at state and national conferences.

Bernard H. Flythe
SOLOIST



Bernard H. Flythe recently joined the faculty at the University of Georgia in 2010 as a tuba and euphonium instructor. He is also currently teaching for his third year at Kennesaw State University and was named an artist affiliate at Emory University in 2009.

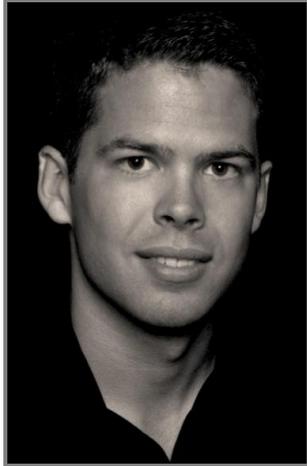
Prior to his appointments at the aforementioned universities, Mr. Flythe taught for three years as an assistant professor of tuba and euphonium at Austin Peay State University and served four years on the artist faculty at the Sewanee Summer Music Festival. He has also served on the faculties of the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan All State Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp.

Mr. Flythe has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet.

Mr. Flythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from the University of Michigan. Mr. Flythe's principal tuba teachers include Fritz Kaenzig, Robert Leblanc, David Lewis, Wesley Jacobs, and Michael Sanders.



William Pitts
COMPOSER

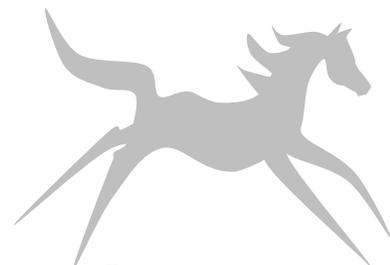


William Pitts is a composer, conductor, and arranger from Atlanta, Georgia. A native of Carrollton, Georgia, he began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. He Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was also the first student to complete an Honors Project in both Conducting and Composition.

During his tenure as a conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, Mr. Pitts received the highest conducting performance score and the second place leadership score among all Division I drum majors as a part of the Jim Jones Award evaluations. He currently serves on Regiment's Management Staff.

Mr. Pitts is in high demand as an adjudicator and instructor for high school band programs throughout the Southeast. His students hold an impressive record of success in auditions and competitions. Mr. Pitts' compositions and arrangements have been commissioned and performed in Georgia, Florida, Alabama, Tennessee, Indiana, North Carolina, South Carolina, and Virginia. This includes works written for, and commissioned by, the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, and numerous high school and collegiate wind and chamber ensembles.

Mr. Pitts currently works on staff for the Collins Hill High School Bands in Suwanee, Georgia.



HOPEWELL
MIDDLE SCHOOL SYMPHONIC BAND

2009-2010
HOPEWELL MIDDLE SCHOOL
SYMPHONIC BAND PERSONNEL

Flute

Gentry Bennie
Brenna Fromayan
Madison Cook
Nicole King
Kate Vacko
Samantha Wills
Jenna Borkowski

Oboe

Jaime Becker

Bassoon

Kylie Vacko

Clarinet

Katie Borkovich
Phoebe Leslie
Maria Mendoza
Aaron Lack
Pierce Thompson
Niara Collins
Maria Iannacone
Jeremy Fedrigo
Anisha Yagnik
Kevin Ray
Caroline Mills

Bass Clarinet

Dymonde Raines
Ricky Camacho

Alto Saxophone

Ben Jones
Emily Nalwasky
Joseph Simpson
Jonathon Long

Tenor Saxophone

Mack Weber
Caleb Orban

Baritone Saxophone

Jared Jones

Trumpet

Mason Bolen
John Shayne
Shan Denman
Stephanie Leonard
Thad Hatcher
Camran Denman
Alex Marion
Paige Gardiner
Sarah Ellison
Dante Jones
Ryan Pattillo
Michael Thomas

Horn

Hannah Smith
Brittany Wiedman
Jordan Parisian
Sophie Sisavath

Trombone

Josh Wilkinson
Max Keenan
Sam Waggoner
Lizzy Horton
Michael Stagnaro
Justin Harrell

Euphonium

Luke Holmes
Josh Thomas
Kayode Adebisi

Tuba

Malik McNeil
Josh Coleman

Percussion

Matthew Hirschland
Alissa DeSousa
Joey Steffey
James Wilson
Ben Thompson
AJ Massie
Aleksandar Kapetanovic
Miles Morris
Gerson Pilotzi



ACKNOWLEDGEMENTS

Fulton County School System Administration

Dr. Cindy Loe Superintendent
Robert Lynch Area Superintendent
Dr. John LaForge Coordinator of Music Education

Hopewell Middle School Administration

Bill Thompson Principal
Sarah Ann Biegelsen Assistant Principal
Cynthia Cook Assistant Principal
Joseph Robinson Assistant Principal

Sectional Instructors

Kelly Via Flute
Wesley Brooks Clarinet
Brent Weber Alto Saxophone
Warren Stokes Low Reeds
Dr. Christina Chang Trumpet
Beth Adel Horn
Lee Watts Trombone
Bernard Flythe Tuba/Euphonium
Jerime Harris, Mark Kapral, MJ Stinson Percussion

Clinician

Dr. David Kehler

Ms. Murphy wishes to personally recognize and thank:

The 2009-2010 Hopewell Middle School Symphonic Band
for the hours of preparation you have dedicated to this evening's performance.

Mr. Thompson, Ms. Biegelsen, Ms. Cook, and Mr. Robinson
for being the most supportive administrators a band director could ever hope for.

The faculty of Hopewell Middle School
for your flexibility and dedication to our students.

The Hopewell Middle School custodial staff
for your patience and hard work.

My student teachers, Daniel Treuman and Michelle Lawler,
for your assistance throughout the fall semester.

The Milton High School Band
for use of your facilities and equipment trailer.

Ellen Winsor
for volunteering your time to design and arrange the printing of the program.

Mike Fiondella and Associated Printing
for your continued support of Hopewell Middle School.

My parents, Isiah and Arline Murphy,
for your support of all my musical endeavors.

My family, friends, and colleagues
for your advice, kind words, and encouragement.

Dr. Christina Chang
for being such a wonderful teacher, mentor, colleague, and friend.

The Hopewell Middle School Band parents
for your undying support of our band program.

The members of the 2008-2009 Hopewell Middle School Eighth Grade Band
without whom this performance would not be possible.



FPO
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MIDDLE SCHOOL SYMPHONIC BAND

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